

Editor's Comment:

It is noteworthy that the theme presented by the authors is very appealing as an area of literary analysis, as well as very pertinent and courageous if we consider the current international panorama. Undoubtedly, "Still I Rise" is considered one of the best-known poems of Maya Angelou and conveys a very strong message on how to overcome prejudice and injustice. In a general way, it is understood as a hymn for all individuals who have somehow already felt the force of oppression, being analyzed as a spiritual orientation, a beacon, a kind of cry of hope. After the internalization of its reading and interpretation of the associated message, it is the embryonic motivation for any people or society to face any type of abuse of power, regardless of its origin.

With regard to the reviewers' analyses of the article in question, I consider that they are all relevant and objective. The study has some originality, uses an appropriate methodology and will certainly be a great moment of reflection for readers. However, I consider that the article could have been scientifically enriched with the inclusion of a more up-to-date bibliography on studies that involve other analyzes of this powerful poem by Maya Angelou.

Thus, taking into account the reviewers' guidelines and their corrections made by the authors, I consider that the article under review has the quality to be published.

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