



SDI Review Form 1.6

Journal Name:	Archives of Current Research International
Manuscript Number:	Ms_ACRI_47130
Title of the Manuscript:	Edutainment Teaching Technique and Students' Skills Performance in Building Drawing In Technical Colleges in Akwa Ibom State
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	<p>There is no substantial justification of “Edutainment Teaching Technique” in your background. Variables on edutainment should be explored and thorough explanation of how it was used in the study should be articulated</p> <p>Demonstration method is also a treatment and supposes not to be mistaking for control group. You are expected to use conventional approach for the control group</p> <p>Using ANCOVA for only 2 groups is unethical, why not ANOVA OR even t-test, (that is why 3 groups or more could be more appropriate) edutainment group, demonstration group, (edutainment plus demonstration.....if you like) and conventional group which is equivalent to your control</p> <p>Discussion is not robust enough. Each paragraph should spell out each findings. However it should be critique in nature with empirical evidences where necessary</p>	<p>Adieze (2016) asserted that edutainment is a technique that combine education and entertainment where the teachers role become that of an adviser, supporter, a modeler, as well as giving hint and tips based on the subject area.</p> <p>Accordingly Udofia (2008) noted that in edutainment class room students could choose to emulate the teacher's behavior by rehearsing the action, taking the action, comparing their experiences to the experiences of others, and then adopting a new behavior. This implies that edutainment has the characteristic that affect the response of a students to a specific message as well as enabling social behavior to spread through a group of students over a period of time.</p> <p>National Board for Technical Education in Nigeria (NBTE) has specified demonstration method for the teaching of Building Drawing. This conventional approach fall short of accomplishing the intended objectives of Building Drawing. The consequence is that, there is emphasis on strategies of repeat after me and do as I do, rather than problem solving and collaborating skills to boost retention and academic achievement</p> <p>The use of ANCOVA stems from the fact that it permits data collected from pre-test and post-test scores of the two groups to be analysis by removing the initial differences between the two groups.</p> <p>More reasons.</p> <ol style="list-style-type: none"> 1. Based on pretest-posttest scores of the two groups (ie four result) 2. The subject were selected based on intact groupings 3. Students are in their original group (no randomization) 4. It serves to control extraneous variable



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<u>Minor</u> REVISION comments	You are expected to discuss the issue of gender and drawing skills influence on performance in your background	With respect to academic achievement, there is a generally observed pattern of female out performing males in most subject but less so in mathematics and sciences. Udofia (2008) contended that boys are better than girls in spatial tasks and large motor skills. Form the above contention, it could be deduced that there has been gap in academic achievement in building drawing between girls and boys which could be bridged by the introduction of edutainment teaching technique in Building classroom.
<u>Optional/General</u> comments		

PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript? Yes, it has been included	<i>(If yes. Kindly please write down the ethical issues here in details)</i>	