



**SDI Review Form 1.6**

Journal Name:	<a href="#">Asian Research Journal of Arts &amp; Social Sciences</a>
Manuscript Number:	Ms_ARJASS_45648
Title of the Manuscript:	The Poster Artwork in the Art of the Palestinian artist Marwan Al-Allan
Type of the Article	Minireview Paper

**General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments	<p>The essay is much less a review of the poster work than a political manifesto clearly interested in condemnation and accusation than artistic analysis of said artist and work. In this reviewer's mind, the methodology is fundamentally flawed. I would not recommend this work for publication since it treads on political manifesto rather than academic, scholarly review. Sorry. I certainly understand the emotional connections, but they (via politics) override the stated purpose of the essay.</p> <p>We analyse the Raft of the Medusa (Gericault) or Guernica (Picasso) on artistic and stylistic terms. We don't start with demonizing the French government or Franco's fascism and never leave it.</p>	<p>In Palestine, the separation between politics and artwork is not applicable as the injustice and the continuous unsolved struggle is the fuel of artwork.</p> <p>Artwork in Palestine is part of the struggle itself and it is impacted by the chronicle events and the psychological status of the people there.</p> <p>Thank for the comments</p>
<b>Minor</b> REVISION comments		
<b>Optional/General</b> comments	<p>I think you should not be so quick to place poster political art/protest in an historical niche. While modern social media does give alternative methods to communication and information protest and while it is used extensively (by both young and old), posters and graphics during protests and street activity always garner more general media coverage. See Poyner's article in the AIGA publication (the graphics/design publication, I might add), <a href="https://designobserver.com/feature/why-the-activist-poster-is-here-to-stay/36068">https://designobserver.com/feature/why-the-activist-poster-is-here-to-stay/36068</a></p>	

**PART 2:**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	