



SDI Review Form 1.6

Journal Name:	Asian Research Journal of Arts & Social Sciences
Manuscript Number:	Ms_ARJASS_45648
Title of the Manuscript:	The Poster Artwork in the Art of the Palestinian artist Marwan Al-Allan
Type of the Article	Minireview Paper

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments	1. The author needs to harmonise his tenses. Line 55 begins in past tense but changes to present tense in lines 59, 60. It should stay as past tense. 2. Lines 71, 201, 202, the author mentions 'the (Zionist)n enemy'. He needs to mention the enemy's name so that the reader is not left to wonder if it is Israel, IDF o the US. 3. Line 165, the author mentions 'song words'. They are called lyrics. 4. The last 2 references are in caps. They should be in camel-case.	1- Revised 2- Enemy is deleted and replaced by Israeli Zionist. 3- Revised 4- All references are updated
Minor REVISION comments	1. Line 100, 139, Jerusalem is a holly city. It should read holy, with one 'l'. The other holly is a winter tree branch. 2. The sentence on lines 135-136, (For Name Palestine) is grammatically unclear. Needs revision. 3. Line 164 needs to be rephrased. 4. Line 215 should read 'In some of his paintings, there seems to be abstract tendencies. 5. Line 253, '... the Palestinian artists lack...' It should read 'the Palestinian artist lacks '.	1- Revised 2- Revised 3- Revised 4- Revised
Optional/General comments	It is a strong passionate article about the Palestinian artist, Al-Alan, and his people's struggle against Israeli occupation. The author needs to reduce suggestive and emotional vocabulary (the enemy, the Zionist) and express his anger in a factual and well mentioned (especially about the Israeli occupation woes) article.	Enemy is deleted and replaced by Israeli Zionist.

PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	(If yes, Kindly please write down the ethical issues here in details)	