



**SDI Review Form 1.6**

Journal Name:	<a href="#">Journal of Advances in Mathematics and Computer Science</a>
Manuscript Number:	<b>Ms_JAMCS_45729</b>
Title of the Manuscript:	<b>A Fuzzy Method For Meaningful Perspective on Visual Arts</b>
Type of the Article	<b>method</b>

**General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



**SDI Review Form 1.6**

**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Compulsory</b> REVISION comments	<p>This paper is poorly written and difficult to read. It contains numerous grammatical errors. The use of the personal pronoun "we" is used over fifty times. This should be avoided at any cost. The manuscript should be re-written by a person of the Technical English Language. For instance: The Abstract reads as follows: In this paper, following the previous works in the field of visual arts, we look at the development of perspective geometric rules. A development based on fuzzy thinking and fuzzy geometry that can, on the one hand, cover the rules of classical perspective (the prevailing perspective in visual arts) and, on the other hand, answer these classical perspective approaches that why the works created with the help of it lack refreshing and spirit (or, in other words, they are artificial works in the field of art especially painting). The problem that has remained to this day and has diminished and sometimes eliminated the rules of perspective from the history of art, especially modern and postmodern art. In this paper, introducing a meaningful perspective and fully geometric rules that include artist's personal independence, we try to open the way for creating flexible and mentally-oriented art works (especially in the field of painting art). Works that are the graph of the behavioural-emotional actions of every artists while they are regular. It should be noted that one of the side results of this article is achieving a regular Kantian principle of individuality for deformation in art which can be useful in creating work as well as criticizing or producing teaching methods. The Abstract should read as follows: Following previous works in the field of visual arts, a new set of perspective geometric rules are developed and proposed in this paper. They are based on fuzzy geometry covering the rules of classical perspective in visual arts. In addition, they answer the classical perspective approaches of why the works created with the help of it lack refreshing and spirit, in other words, they are artificial works in the field of art, especially painting. This problem has remained to this day and has diminished and sometimes eliminated the rules of perspective from the history of art, especially modern and postmodern art. Introducing a meaningful perspective and geometric rules that include the personal independence of the artist for creating flexible and mentally-oriented art works can be achieved especially in the field of painting art so that the works that are the graph of the behavioural-emotional actions of every artist become regular. It should be noted that one of the side results of this article is to achieve a regular Kantian principle of individuality for deformation in art which can be useful in creating work as well as criticizing or producing teaching methods.</p>	Thanks for your feedback. The text has been re-edited and necessary changes have been made
<b>Minor</b> REVISION comments	are proposed	
<b>Optional/General</b> comments		

**PART 2:**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<b>Are there ethical issues in this manuscript?</b>	<u>(If yes, Kindly please write down the ethical issues here in details)</u>	