



SDI Review Form 1.6

Journal Name:	Journal of Advances in Mathematics and Computer Science
Manuscript Number:	Ms_JAMCS_45729
Title of the Manuscript:	A Fuzzy Method For Meaningful Perspective on Visual Arts
Type of the Article	method

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)

PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Compulsory REVISION comments		
Minor REVISION comments	<p>I have carefully reviewed the revised manuscript. Title: Meaningful Perspective on Visual Arts Based on Fuzzy Geometry.</p> <ol style="list-style-type: none"> 1. The content and format should be checked carefully, and they are very poor. 2. Please the authors write the manuscript with the scientific and technological paper format. 3. Innovation is poor. 	<p>Thanks for your feedback. The text has been re-edited and necessary changes have been made.</p> <p>It should be emphasized that this article is a method in line with the goals of the previous articles. And from the outset, my purpose of designing these articles was to separately present the discussion of geometric principles, so in this article, the reader interested in art and fuzzy thinking can refer to previous articles during implementation. Discussing implementation details merely adds an unnecessary amount to the volume of the paper, from which the author avoids.</p> <p>My purpose of referring to the fifteenth century was to precisely study the roots of the emergence of geometric perspective, and as already mentioned, even before the modernization period, there were painters who challenged the rules of perspective, which in the 20th century caused the geometric perspective have an intangible effect on the painting works, and the perspective of color found a strong presence. Therefore, in this article it seemed unnecessary to repeat the issue of modern art about the geometric perspective in the twentieth century. In response to the existing challenges, this paper seeks to revive perspective geometric principles with a look based on the roots of modern art thinking, i.e. individualism and subjective independence of the artist. Because the author, like some art historians, believes that in contemporary art, we will return to the art before the twentieth century, but it has been obtained with the acquisitions and perceptions of modern art and technology of the current century.</p>
Optional/General comments		



PART 2:

	Reviewer's comment	Author's comment <i>(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)</i>
Are there ethical issues in this manuscript?	<u><i>(If yes, Kindly please write down the ethical issues here in details)</i></u>	