



SDI EDITORIAL COMMENTS FORM

EDITORIAL COMMENT'S on revised paper (if any)	Authors' response to editor's comments
<p>Here is my review as below;</p> <ol style="list-style-type: none"> 1. Abstract: The abstract is not representing the manuscript. its only represented the introductory part of the manuscript. Abstract need to be clearly identified the introduction aiming with rationality, level data, data source along with collection methodology, significant result and final statement which supports the novelty of this study. I would recommend that abstract need to be rewrite according to this. 2. Introduction: Introduction is not clearly define why this study is conducting. Where is the aim and objectives? 3. Methodology: Author describe that no innovative methodology is required? Well, but they used a huge numbers of pictorial data. So author should explain what is pictorial data and how they analyzed and interpreted. 4. Results: There is no results section in the manuscript. If so, from where the discussion section comes from? 5. Conclusion: what is the novelty of this stud that needs to be clearly stated in the conclusion. 6. English need to be edited by English speakers. 	<ol style="list-style-type: none"> 1. The natural heritage is defined and accepted as the set of physico-geographic and biocenotic (floristic, faunistic) components and structures of the natural environment, whose ecological, economic, scientific, biogenic, sanogenic, landscape, recreational and cultural-historic significance and value has a relevant significance for present and future generations. Constantly promoting philatelic themes that address the natural heritage, different philatelic associations and post office entities performs a series of postage elements in whose pictures we also find the Romanian industrial preoccupations over time. In this paper we propose an insight into the history of mining-philately and bring into discussion the first significant concerns in promoting mining activity and mineral samples, fossils and gems in Romania. In this context, the main objective of this paper is to identify, index and describe the main philatelic pieces issued in Romania (postal stamps, FDCs, occasional envelopes, postcards and maxicards etc), from the beginning of issuing in this field, namely the period 1945-1960. 2. The study is conducting in order to present the real history of thematic philately, especially the one dedicated to industrial activities in general, and the exploration and exploitation of resources in particular. At the same time, during the study we tried to emphasize the cultural importance of philately in society and to give the public a part of the forgotten history of mining in Romania, which has been the basis of the national economy for a good time. (lines 63-67) 3. As we mention before no innovative methodology is required, but we used a huge numbers of pictorial data (postal stamps, FDCs, occasional envelopes, postcards and maxicards etc) from different international open-source philatelic databases, as well as from specialized philatelic catalogs. We analyzed and interpreted this kind of pictorial data based on the descriptions made by other philatelists and collectors, respectively by consulting and comparing with other sources and specialized catalogs. (lines 74-80) 4. Mining is an old occupation that has not escaped the attention and sphere of philatelic interest Error! Reference source not found., besides the collecting of stamps and other postal material Error! Reference source not found. This theme also includes the present work, besides the numerous specialized exhibitions and anniversaries (dedicated to the Day of Labor and the Day of the Miner) which we mention, which come as a crowning of the prestigious activity carried out persistently by the philatelic associations. We are talking about philatelic associations and clubs, which appeared in the full communist period, with the propagation of mass philately Error! Reference source not found. Through them, philately has gained momentum and new valences, including mining and metallurgy, through the appearance of philatelic (industrial) thematic issues. By consulting open-source philatelic platforms and browsing an important series of specialized works, as presented in reference area, of general character, on Romanian postage stamps, I had the pleasant surprise of having a handy readable material, even in its gross form, captivating us with interesting and well-thought-out things in the history of the industrial preoccupations of the time. The history of mining and metallurgy in Romania can indeed be easily pursued by studying postage stamps and other philatelic products, using a scientific method of



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exposure and research similar to that presented in **Error! Reference source not found.**

Presenting a history of philatelic implications in promoting mining in Romania, starting with writing about an industrial objective (some mining) or about a major event (an exhibition or an anniversary) is not too easy for information is broad, heterogeneous, sometimes even contradictory **Error! Reference source not found.**, and as such it must be selected, ordered as chronologically as possible or after other subjective aspects, and rendered in the most convincing way possible.

So I found out a number of interesting things about mining and miners trying to take out the natural riches of the homeland and especially about the involvement of philatelic circles in exploiting and capitalizing on the Romanian activities of the time.

Today, we find that the members of these philatelic associations have, over time, made the phenomenon of mass culturalization through philatelic education, through correspondence (thematic movements), exhibitions and anniversaries, a true act of culture, as the information they bear on postal items - philatelic self-help and will help the specialist, the researcher, the cultured man and the general public to better understand the Romanians' industrial history as well as the evolution of one of the most important mining operations in Europe.

Through the philatelic pieces, the creative and innovative spirit of the mining specialists is emphasized, reflecting the evolution over time with original elements of the methods of exploiting the resources. The philatelists address in their daily concerns both the technical and economic problems related to the mining production and the correlation between them and the social and historical events which marked the evolution of the exploitation and, implicitly, of the mining localities as a whole.

Throughout the paper, we have attempted to show the involvement of science and technology in solving the problems faced by the communities in their industrial work, also emphasizing the outstanding achievements. In order to give the Romanian mining the best possible picture of the development of Romanian mining in time, we have proposed that the work should contain a rich illustrative material, addressed both to the general public and to the philately and/or mining enthusiasts, the researchers and the specialists deals with issues of technical development in general and mining in particular. Each of them will be able to find in this first work devoted to mining philately rich information chronologically structured. **(lines 111-163)**

5. Lately, in Romania at least, the philatelic research is almost completely missing. The novelty of this study is that we try to bring, to the current and future generations, a hint of the mining history. Through the philatelic pieces, in a very large number of pictorial data (in the form of postal stamps, FDCs, occasional envelopes, postcards, maxicards etc), we expose, something that has not been included in Romanian philatelic studies so far. **(lines 309-313)**