

Original Research Paper

THE CULTURAL IMPACT OF MANGA ON SOCIETY

ABSTRACT

The industry of Japanese comic books ('mangas') has taken the world by storm since the late 20th century. Not only do mangas hold a large market share in Japan, they have also attracted a global audience and become a popular medium for a broad range of genres. In foreign countries they are not only selling well but also penetrating the local culture.¹ Mangas have been successful in transcending cultural barriers and making an important and lasting impression on audiences around the globe.² At first, this success was limited, but now the imagination of readers has been captured everywhere, spawning a fan base that has been increasing day by day.³ These comics have nonetheless faced quite a few problems along the way. This paper will focus on the evolution of mangas in society, their content, and criticism of them and their cultural influence on society, with specific references to China and the U.S.

Keywords: Manga, Society, Culture, Japan

¹ Hafiz Ahmad and Alvanov Zpalanzani, Manga: Invisible Cultural 'Imperialism' Through Popular Medium, August 29, 2006, 1.

² The Manga Phenomenon, World Intellectual Property Organization, September 2011, http://www.wipo.int/wipo_magazine/en/2011/05/article_0003.html.

³ *Id.*

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1. MAJOR ISSUES

Japanese comic books ("mangas") have been criticized for their sexual and violent content. As a large percentage of parents perceive mangas to be specifically for children they feel that it has too much gore and sex. They believe that some mangas are unsuitable for underage readers and should be reclassified for an adult audience.

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2. SEX AND VIOLENCE

The violence found in mangas is mostly graphic with spurts of blood, objects pierced into other people's bodies, violent dialogue, physical fights, etc. Although this amount of violence is accepted in Japanese culture, it is not tolerated much by audiences around the globe in countries like the United States, China, Iran, etc.⁴ While Japanese culture allows characters to die because they are not believed to be immortal, audiences from other countries have had opposing views, seeing a bad influence on children that promotes violence.

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The sexual content of mangas has long been debated. Several have women with revealing clothing, long legs and big breasts. The most prominent examples would be Tsunade from Naruto, Rangiku Matsumoto from Bleach, Nami from One Piece and Lucy Heartfilia from Fairy Tail. These mangas are rated PG-13 with the tag "ecchi" i.e., playful sexual actions. Furthermore, some mangas show nudity, such as To Love-Ru, Sekirei, Nozoki Ana, etc.

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Nudity in anime and manga appears in the category of hentai, i.e., violent anime/manga porn. It has given the entire industry a negative image.⁵ This image has been made even worse by instances in which serial killers have been found possessing hentai and which are thus entirely blamed on hentai mangas. For example, the "Otaku killer", murdered four young girls and was found to possess hentai.⁶ Even though the anime and manga industry have managed to distance themselves from hentai, the nudity expressed in

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⁴ Jim Rutenberg, Violence finds a Niche in Children's Cartoons, The New York Times, January 28, 2001.

⁵ Samantha Nicole Inez Chambers', Anime: From Cult Following to Pop Culture Phenomenon, The Elon Journal of Undergraduate Research in Communication, Vol. 3, No. 2, 2012, 95.

⁶ Crime Jun, Serial Child Killer Tsumoto Miyazaki, 2 others executed, Japan Today, June 17, 2008.

126 these mangas and anime have sparked outrage by families and governments. Iran has banned mangas
127 except for some that have been made available to the public after approval by the Ministry of Islamic
128 Culture. Such approval is highly unlikely in the case of mangas and animes.⁷ Singapore has banned any
129 manga that contains "yaoi" content, i.e., *Yamete! Watashi no Oshiri ga Itai*, (roughly translated as "Stop it!
130 My butt hurts").

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131 Coupled with negative ratings of these mangas and anime is regulation of child pornography. A genre
132 called *lolicon* uses underage characters in sexual situations. Public fascination with the sexuality of young
133 girls has been made into a spectacle, which appeals not only to men but also to women.⁸ Young girls
134 have thus been seen as valid participants in sexual acts. On the other hand, as Sparks⁹ points out and as
135 Diamond and Uchiyama have found in their research,¹⁰ exposure to violence and pornography does not
136 necessarily affect the desires of the viewers and does not necessarily incite them to commit such crimes.
137 *Lolicon* mangas and anime were for a long time readily available and consumed in countries such as
138 Japan, the United States, and Australia, but many nations have stopped the import/selling of *lolicon*
139 material. Japan has been under increasing pressure to meet global standards for regulating child
140 pornography. However, in the case of *Ashcroft v. Free Speech Coalition*,¹¹ the U.S. Supreme Court held
141 that sexual images of virtual minors cannot be equated with child pornography. From a legal standpoint,
142 no minor is actually part of the production of *lolicon* and no physical harm is done to anyone.¹² Freedom
143 of expression must be upheld, and the fans of anime and manga should have a right to enjoy such
144 material.

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146 3. AN ATTACK ON CULTURE?

⁷ Michael K., Banned in China, TV Tropes, <http://tvtropes.org/pmwiki/pmwiki.php/Main/BannedInChina>.

⁸ Durham, M. Gigi. 2009. *The Lolita Effect: The Media Sexualization of Young Girls and the Five Keys to Fixing It*. New York: Overlook Press, 51.

⁹ Sparks, Glenn G. 2010. *Media Effects Research: A Basic Overview*. Boston: Wadsworth, 89-91.

¹⁰ Diamond, Milton, and Uchiyama Ayako. 1999. "Pornography, Rape and Sex Crimes in Japan," *International Journal of Law and Psychiatry* (22:1), 9.

¹¹ *Ashcroft v. Free Speech Coalition*, 535 U.S. 234 (2002).

¹² Patrick W. Galbraith, *Lolicon: The Reality of 'Virtual Child Pornography' in Japan*, *Image & Narrative*, Vol 12, No1 (2011), 84.

195 | Mangas and anime have also been deemed inappropriate because they “mock” religion. Some mangas
196 | and anime do talk about religion. While most of them go unnoticed, some have faced a backlash from
197 | religious communities.

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198 | The series Angel Beats shows each character's thoughts on religion, and the story revolves around the
199 | afterlife. The focus is on the paths chosen by each character and how their beliefs help them decide their
200 | next step. The series implicitly talks about religions such as Buddhism and Christianity and different icons
201 | and principles of these religions.¹³ Another series, Hellsing, is basically a fight between English
202 | Protestants and vampires.¹⁴ While these series do have a focus on religion, they have not yet faced any
203 | issues regarding this focus.

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204 | On the other hand, quite a few series have faced a severe backlash by various religious groups for some
205 | scenes that indirectly insult or mock them and their religion. In the manga Jojo's Bizarre Adventure, the
206 | antagonist picks up a book from the library and after examining it orders the execution of the protagonist.
207 | The book that was picked up was shown to be the Quran. The writer says he did not know Arabic and
208 | had picked a random book that turned out to be the Quran. The writer eventually censored the later prints
209 | in response to protests by the Muslim community, and soon sales of that manga were halted.¹⁵

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210 | The Pokemon series, launched in 1996, is undoubtedly one of the most profitable mangas with earnings
211 | of over \$150 billion.¹⁶ However, it has had quite a few problems over the years, especially from American
212 | fundamentalist Christians who link Pokemon to demonism and say that Pokemon teaches violence,
213 | evolution, concepts such as reincarnation and the use of occult objects, such as magic stones, to gain
214 | power to defeat your opponent.¹⁷ They have opposed it so much that they have banned anything relating

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¹³ Angel Beats!: An Anime About The Afterlife Influenced By Different Religions, Lady Geek Girl, December 16, 2014, <https://ladygeekgirl.wordpress.com/2014/12/16/angel-beats-an-anime-about-the-afterlife-influenced-by-different-religions/>.

¹⁴ Oh My Pop Culture Jesus: Christianity in Anime, Lady Geek Girl, May 6, 2012, <https://ladygeekgirl.wordpress.com/2012/05/06/oh-my-pop-culture-jesus-christianity-in-anime/>.

¹⁵ Jojo's Anime, Manga Sales Halted Due to Islamic Images (Updated), Anime News Network, May 22, 2008, <http://www.animenewsnetwork.com/news/2008-05-22/jojo-anime-manga-sales-halted-due-to-islamic-images>.

¹⁶ *Supra* 2.

¹⁷ Innocent Children's Game...or Not? Pokemon, Real Deliverance, <http://www.realdeliverance.com/pokemon.shtml>.

263 to Pokemon in their houses.¹⁸ ~~The same series~~ has had ~~similar~~ controversies with ~~the~~ Islamic
264 ~~community~~¹⁹ and ~~the~~ Jewish community.²⁰

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266 4. THE HISTORY OF MANGAS IN THE U.S.

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267 It has become common in the West to ~~attribute~~ everything that is weird ~~in comics~~ to Japanese cultural
268 ~~influence~~. ~~Yet comics were stigmatized long before mangas came on the scene~~. In the 1950s Dr. Fredric
269 Wertham ~~accused comics~~, notably in his book 'Seduction of the Innocent', of ~~having a~~ dangerous
270 influence on ~~young readers~~ ~~and~~ inadvertently causing juvenile delinquency. He ~~claimed~~ numerous comic
271 books ~~showed~~ use of drugs, violence, sex and other adult content. Later on Wertham attended a
272 conference in New York City called "The Psychopathology of Comic Books" which was the start of the
273 anti-comics movement in the United States. Not ~~long~~ after the conference the Detroit Police
274 Commissioner, Harry S. Toy, investigated this matter and came to the conclusion that the comics were,
275 "Loaded with communist teachings, sex, and racial discrimination." This ~~movement~~ eventually led to the
276 banning of various comic books as well as mass burning of comic books in some ~~states~~ and the
277 enactment of the Comic Code Authority (CCA) in 1954. Now every comic book ~~had~~ to be approved by the
278 CCA and a stamp of approval ~~put~~ on each comic book. ~~As a result~~ there was a decline in comic book
279 sales in the U.S. News such as the one regarding the Otaku killer²¹ made ~~sales plummet further~~; however
280 this changed in the 21st century. Carol L. Tilley, an assistant professor at the University of Illinois, found
281 flaws in the ~~papers~~ of Wertham. ~~This material~~ was ~~not~~ made available by the Library of Congress until
282 2010 and as soon as it was Dr. Tilley disproved Wertham's entire work and called it "manipulated,

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Comment [P3]: The Otaku killer was much later in time.

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¹⁸ Is Pokemon Okay for a Christian to Watch?, Beneath The Tangles, January 15, 2014, <http://www.beneaththetangles.com/2014/01/15/is-pokemon-okay-for-a-christian-to-watch/>.

¹⁹ Qatari religious leader bans Pokemon, BBC News, April 3, 2001.

²⁰ Jim Fitzgerald, 'Swastika' pokemon card dropped, Chicago Sun Times, December 3, 1999.

²¹ *Supra* 6.

327 overstated, compromised and fabricated evidence."²² His work did not even contain a bibliography or any
328 citations.²³

329 Even though Wertham's work has been disproved of and the CCA lost its importance in the late 20th
330 century it is due to this movement that mangas did not reach the American audience till very recently. A
331 large number of comics, especially mangas, are still not sold in the U.S. Mangas were avoided for the
332 simple reason that they were considered to be cartoons, and cartoons are supposed to be for kids.²⁴

334 5. MANGA AND THE CHINESE

335 As one of the most authoritarian major countries, China has been bringing in new regulations to moderate
336 the content seen by the public. The country has been criticized for its policies regarding freedom of
337 expression.²⁵ On 8th June, 2015 the Chinese Ministry of Culture blacklisted the distribution of 38 titles in
338 both online and print forms. This is not the first time that the Ministry has blacklisted mangas and anime.
339 In April 2015, 62 titles were banned, including international bestsellers such as Naruto and Sailor Moon.
340 The decision was made to protect the welfare of the children and reduce the level of juvenile delinquency
341 in the country.²⁶ Out of the 38 that were blacklisted some are international bestsellers, such as Attack on
342 Titans, Tokyo Ghoul, A, Sword Art Online, Tokyo Ravens, Death Note, etc. According to a ministry
343 official, Liu Quiang, some of the titles promote violence, some include sexual content, and some
344 encourage juvenile delinquency, and attack the government.²⁷ This decision, and the reasoning given by
345 the Chinese government, is questionable, as some of the blacklisted series do not promote any of the
346 above-mentioned themes.

²² Dave Itzkoff, Scholar Finds Flaws in Work by Archenemy of Comics, The New York Times, February 19, 2013.

²³ Dusty Rhodes, BAM! WAP! KA-POW! Library prof bops doc who K.O.'d comic book industry, Illinois News Bureau, February 11, 2013.

²⁴ Ian Terry, The American Perception of Anime: Blood, Legs and Language, The Artifice, July 22, 2013.

²⁵ Peter Goderie and Brian Yecies, Cultural Flows Beneath Death Note: Catching the Wave of Popular Japanese Culture in China, The Asia-Pacific Journal, August 30, 2010, Volume 8, Issue 35, Number 1.

²⁶ Caitlin McCabe, China Bans Anime and Manga from the Internet, CBLDF, June 11, 2015.

²⁷ Ibid.

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374 Apart from blacklisting mangas and anime the ministry has imposed a new regulation which requires
 375 websites to get approval from the ministry before they can stream any content. In this day and age there
 376 has been rampant misuse of the Internet around the issues of intellectual property and censorship. China
 377 is said to have the world's highest piracy rate.²⁸ The ministry has issued warnings and fined 29 Chinese
 378 websites that still show content which the ministry had banned. The Chinese policies alone have been
 379 unsuccessful in preventing piracy. In a survey, Peter Goderie and Brian Yecies discovered that Internet
 380 piracy is not an isolated phenomenon and exemplifies a wider trend toward liberalization among Chinese
 381 youth.²⁹ The audience has paid little attention to the State and its ban on manga and anime.

382 The Internet has allowed some people to buy the original manga then scan, translate, edit, and post it on
 383 the Internet. This act, called scanlation, has threatened the very existence of some mangas, as the
 384 manga artists depend on their income from mangas to make more of them. Rampant manga piracy
 385 makes it tougher for manga artists to earn a living. A solution to this problem could be adopting a Netflix
 386 style arrangement and delivering the manga and anime with the translations on the same day it is
 387 released. People may pay a minimal amount to subscribe to a manga, and the artist will be able to earn a
 388 living and keep working.

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²⁸ *Supra* 25.

²⁹ *Id.*

6. CONCLUSION

While mangas and anime may not intentionally try to harm any culture or religion, the industry has been in the limelight for the wrong reasons. Even the Japanese industry has pushed for a ban on genres such as lolicon. In June 2014, the Japanese government passed a law banning all child pornographic content and gave a time period of one year for this ban to come into effect. Other governments have likewise banned specific anime and mangas. There have also been petitions by people to enact an international ban on manga.³⁰

Because Japanese culture is relatively liberal in the world community, mangas tend to be rated PG-13 in that country even though some may be unsuitable for audiences brought up in other cultures. Dragon Ball Z was one of the first anime/manga to be appreciated by a worldwide audience in the 21st century and the anime and the manga both have scenes with nudity and use of foul language. Other famous animes and mangas such as Naruto, Bleach, and One Piece also contain some nude scenes and foul language. Such scenes and language cause parents and teachers to associate mangas and animes with behaviour that is deemed inappropriate in real life, thus leading them to seek bans on such mangas and anime.³¹ Mangas depict a world completely different from the real world, and this sharp contrast has made them popular among youth globally. A world that is full of dreams and passion sometimes becomes a world that is more honest and reasonable because human society is shown in an alternative perspective.³² For the manga industry to flourish throughout the world a few changes may need to be made to the content or at least to the ratings of manga for audience suitability. By doing so the industry will definitely get bigger, and countries will accept mangas into their culture.

³⁰ George King, Enact an International Ban on Anime and Manga, <https://www.change.org/p/the-united-nations-enact-an-international-ban-on-anime-and-manga>.

³¹ Parents in Russia request ban on 'Death Note', Japan Today, April 29, 2013.

³² Yang Wang, The Dissemination of Japanese Manga in China: The interplay of culture and social transformation in post reform period, Center for East and South-East Asian Studies, Lund University, 25.

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