



SDI Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	Ms_AJL2C_49368
Title of the Manuscript:	ACQUIRED HUMAN VIOLENCE AND TAUGHT HUMANHOOD IN SOUTH AFRICAN FICTION: A PERSPECTIVISM OF THE PROTAGONISTS IN ALEX LA GUMA'S A WALK IN THE NIGHT AND PETER ABRAHAMS' MINE BOY
Type of the Article	Original Research Article

General guideline for Peer Review process:

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(<http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline>)



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PART 1: Review Comments

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)																																																																																
Compulsory REVISION comments	This is a very good academic piece of art, based on a comparative study between two South African fictional works— a novel and a novella. The author succeeds in projecting an interesting topic – apartheid. Such a topic -though tackled by many scholars- still needs more exploration since it still exists in various parts of the world.																																																																																	
Minor REVISION comments	<p>The manuscript is an excellent one except for a few blemishes that could be avoided in next academic works. These few blemishes are spotted in expressions such as regardless of when the author drops “of” in varied cases in the manuscript (lines: 174, 176, 192, 210). A full list of these blemishes is as follows:</p> <table border="1"> <thead> <tr> <th>Serial No.</th> <th>Line's Number</th> <th>Author's Wording</th> <th>Reviewer's</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>15</td> <td>...unlike Xuma engaged in a struggle...</td> <td>...unlike Xuma who is engaged in a struggle...</td> </tr> <tr> <td>2.</td> <td>23</td> <td>Fiction reflects reality of what people experienced...</td> <td>Fiction reflects the reality of what people experienced...</td> </tr> <tr> <td>3.</td> <td>29</td> <td>Akin many literary works</td> <td>Akin to many literary works</td> </tr> <tr> <td>4.</td> <td>31</td> <td>...the two authors drew from the same pool.</td> <td>...the two authors drew on the same pool.</td> </tr> <tr> <td>5.</td> <td>41</td> <td>While Martin Luther King once said “Darkness...</td> <td>While Martin Luther King once said: “Darkness...</td> </tr> <tr> <td>6.</td> <td>41</td> <td>...cannot drive out darkness, only light..</td> <td>...cannot drive out darkness; only light..</td> </tr> <tr> <td>7.</td> <td>42</td> <td>...only light can do it”, the...</td> <td>...only light can do that.” The...</td> </tr> <tr> <td>8.</td> <td>42</td> <td>...situation in <i>A walk in the Night</i>, is darkness...</td> <td>...situation in <i>A walk in the Night</i> is darkness...</td> </tr> <tr> <td>9.</td> <td>47</td> <td>Aim Of the study</td> <td>Aim of the Study</td> </tr> <tr> <td>10.</td> <td>50</td> <td>...cannot be disconnected from plot concerned with events...</td> <td>...cannot be disconnected from plot and is concerned with events...</td> </tr> <tr> <td>11.</td> <td>61</td> <td>Theory and method</td> <td>Theory and Method</td> </tr> <tr> <td>12.</td> <td>62</td> <td>The study framed on...</td> <td>The study is framed on...</td> </tr> <tr> <td>13.</td> <td>66</td> <td>The 12th edition of Glossary of literary terms...</td> <td>The 12th edition of Glossary of Literary Terms...</td> </tr> <tr> <td>14.</td> <td>67</td> <td>...has it that Characterization consists of...</td> <td>...has defined characterization as it consists of...</td> </tr> <tr> <td>15.</td> <td>74</td> <td>...in tandem with how they behave each,</td> <td>...in tandem with how behaves each,</td> </tr> <tr> <td>16.</td> <td>75</td> <td>...how they say it is what make them comparable as two distant...</td> <td>...how they say. This is what makes them comparable as two distant...</td> </tr> <tr> <td>17.</td> <td>76</td> <td>...their author drew in the same pool,</td> <td>...their author drew on the same pool,</td> </tr> <tr> <td>18.</td> <td>78</td> <td>and if the plot is such that he or she is pitted...</td> <td>and if the plot is such that, then he or she is pitted...</td> </tr> <tr> <td>19.</td> <td>78, 79</td> <td>...pitted against an important opponent</td> <td>...pitted against a ferocious opponent.</td> </tr> </tbody> </table>	Serial No.	Line's Number	Author's Wording	Reviewer's	1.	15	...unlike Xuma engaged in a struggle...	...unlike Xuma who is engaged in a struggle...	2.	23	Fiction reflects reality of what people experienced...	Fiction reflects the reality of what people experienced...	3.	29	Akin many literary works	Akin to many literary works	4.	31	...the two authors drew from the same pool.	...the two authors drew on the same pool.	5.	41	While Martin Luther King once said “Darkness...	While Martin Luther King once said: “Darkness...	6.	41	...cannot drive out darkness, only light..	...cannot drive out darkness; only light..	7.	42	...only light can do it”, the...	...only light can do that.” The...	8.	42	...situation in <i>A walk in the Night</i> , is darkness...	...situation in <i>A walk in the Night</i> is darkness...	9.	47	Aim Of the study	Aim of the Study	10.	50	...cannot be disconnected from plot concerned with events...	...cannot be disconnected from plot and is concerned with events...	11.	61	Theory and method	Theory and Method	12.	62	The study framed on...	The study is framed on...	13.	66	The 12 th edition of Glossary of literary terms...	The 12 th edition of Glossary of Literary Terms...	14.	67	...has it that Characterization consists of...	...has defined characterization as it consists of...	15.	74	...in tandem with how they behave each,	...in tandem with how behaves each,	16.	75	...how they say it is what make them comparable as two distant...	...how they say. This is what makes them comparable as two distant...	17.	76	...their author drew in the same pool,	...their author drew on the same pool,	18.	78	and if the plot is such that he or she is pitted...	and if the plot is such that, then he or she is pitted...	19.	78, 79	...pitted against an important opponent	...pitted against a ferocious opponent.	
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		that character is called the antagonist.	That character is called the antagonist.
20.	79	Hence, it is often time hard if not impossible....	Hence, it is often quite hard if not impossible....
21.	80, 81	...talking about the antagonist as the two are the halves of one set.	...talking about the antagonist as the two halves that make a whole.
22.	94	...contrast them basing on the events and actions that affect them each.	...contrast them, focusing on the events and actions that affect them both.
23.	95	...the two characters' deeds and actions and behaviours measuring...	...the two characters' deeds, actions, and behaviours measuring...
24.	96	...conclusion was drawn to recall in what these two...	...conclusion was drawn to recall in how these two...
25.	97	...how different they are as well.	...how different they are, as well.
26.	111	having been lost all sense of direction...	having lost all sense of direction...
27.	114	...among mine boys whom he was the boss as appointed by the white Boss.	...among mine boys since he was appointed as a boss only by the White Boss.
28.	117	Thus, we are presented Xuma as a more popular..	Thus, we are presented with Xuma as a more popular..
29.	133	...the peers hence he was called the mine boy's reliance...	...the peers, hence he was called the mine boy's reliance...
30.	140	...which made them to be violent in turn;	...which made them violent in turn;
31.	140, 141	...thus violence acquired due to being bottled by the effects of violence.	...thus violence was acquired due to being bottled by the effects of violence.
32.	143	He is seen as a vengeful characters..	He is seen as a vengeful character..
33.	147, 148	...what has been done to him as he is vowed to revenge...	...what has been done to him as he vowed to revenge...
34.	174	...regardless colour, black or white.	...regardless of colour- whether to be black or white.
35.	176	...regardless colour and he is placed himself on the side of the oppressed...	...regardless of colour and he places himself on the side of the oppressed...
36.	177	...who feels is placed on the side of the oppressed.	...who feels placed on the side of the oppressed.
37.	178	...to understand that not everyone white is oppressor rather some of them consider humanity first..	...to understand that not every white person is an oppressor; rather some of them consider humanity first..
38.	192	...regardless colour...	...regardless of colour...
39.	206	Racial, regional, gender religion and the like.	Racial, regional, gender, religion or the like.
40.	209	...also in other parts of the globe.	...also in all other parts of the globe.
41.	210	...regardless colour...	...regardless of colour...
42.	210	Contrary , Adonis is...	Quite the contrary , Adonis is...
43.	211, 212	...revenge against violence he was exposed to...	...revenge against the violence he was exposed to...
44.	216	...darkness and mundane violence.	...darkness and vicious violence.



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Optional/General comments	The author has a wide view of academic themes and motifs. He seems to be a promising scholar. The topic is a gripping piece of work.	
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PART 2:

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
Are there ethical issues in this manuscript?	<i>(If yes, Kindly please write down the ethical issues here in details)</i>	

Reviewer Details:

Name:	Ragab Selim Ali
Department, University & Country	Mansoura University, Egypt